



ENGLISH CURRICULUM 2025-2026



KS3

YEAR GROUP	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Year 7	<p>Topic 1: Greek Mythology</p> <p>How do writers build stories?</p> <p>Students will read, infer and evaluate moral messages from a range of Greek myths and will use these stories to inspire their own stories.</p> 	<p>Topic 2: Poetry: Change</p> <p>How do writers use language to create meaning?</p> <p>Students will read, infer and analyse language from a range of poems and these will inspire their own poems.</p> 				
Year 8	<p>Topic 1: Coraline</p> <p>How do writers create interesting characters?</p> <p>Students will explore themes, plot and characters in the novel and this will inspire their own descriptive writing.</p> 	<p>Topic 2: Poetry: Memory</p> <p>How do writers use language to create meaning?</p> <p>Students will read, infer and analyse language from a range of poems and these will inspire their own poems.</p> 	<p>Topic 3: The Breadwinner /Literacy support</p> <p>How do writers create tension?</p> <p>Students will explore themes, plot and characters in the novel and this will inspire their own stories.</p> 	<p>Topic 4: Global issues: newspaper articles/leaflets</p> <p>How do writers use language to inform/persuade?</p> <p>Students will explore persuasive language in a range of non-fiction texts and this will inspire their own newspaper articles.</p> <p>Alongside BU reading programme with Primary.</p> 	<p>Topic 5: The Girl of Ink and Stars</p> <p>How do writers use themes?</p> <p>Students will explore themes, plot and characters in the novel and this will inspire their own descriptive writing.</p> 	<p>Topic 6: Romeo and Juliet</p> <p>A revision of Shakespeare and the context of Elizabethan and Jacobean England</p> <p>Students will explore themes, plot and characters in the play and this will inspire their own scripts.</p> 
Year 9	<p>Topic 1: Heroes</p> <p>How do writers portray conflict?</p> <p>Students will explore themes, plot and characters in the novel and this will inspire their own descriptive writing.</p> 	<p>Topic 2: Global issues: Speeches</p> <p>How do writers use language to educate and persuade?</p> <p>Students will explore persuasive language in a range of non-fiction texts and this will inspire their own speeches.</p> 	<p>Topic 3: Noughts and Crosses</p> <p>How do writers portray conflict and create tension?</p> <p>Students will explore themes, plot and characters in the play and this will inspire their own stories.</p> 	<p>Topic 4: Poetry: Power and Conflict and unseen poetry</p> <p>How do writers use language to create meaning?</p> <p>Students will read, infer and analyse language from a range of poems and these will inspire their own poems.</p> <p>Or literacy support based on pupil pathway.</p> 	<p>Topic 5: Macbeth</p> <p>A revision of Shakespeare and the context of Elizabethan and Jacobean England</p> <p>Students will explore themes, plot and characters in the play and this will inspire their own scripts.</p> <p>Or literacy support based on pupil pathway.</p> 	<p>Topic 6: Macbeth</p> <p>How is Macbeth presented as a tragic hero?</p> <p>Students will explore themes, plot and characters in the play and this will inspire their own performances.</p> <p>Or literacy support based on pupil pathway.</p> 

