ENGLISH CURRICULUM 2025-2026

KS3

YEAR GROUP	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Year 7	Topic 1: Greek Mythology How do writers build stories? Students will read, infer and evaluate moral messages from a range of Greek myths and will use these stories to inspire their own stories.	Topic 2: Poetry: Change How do writers use language to create meaning? Students will read, infer and analyse language from a range of poems and these will inspire their own poems.				
Year 8	Topic 1: Coraline How do writers create interesting characters? Students will explore themes, plot and characters in the novel and this will inspire their own descriptive writing.	Topic 2: Poetry: Memory How do writers use language to create meaning? Students will read, infer and analyse language from a range of poems and these will inspire their own poems.	Topic 3: The Breadwinner /Literacy support How do writers create tension? Students will explore themes, plot and characters in the novel and this will inspire their own stories.	Topic 4: Global issues: newspaper articles/leaflets How do writers use language to inform/persuade? Students will explore persuasive language in a range of non-fiction texts and this will inspire their own newspaper articles. Alongside BU reading programme with Primary.	Topic 5: The Girl of Ink and Stars How do writers use themes? Students will explore themes, plot and characters in the novel and this will inspire their own descriptive writing.	Topic 6: Romeo and Juliet A revision of Shakespeare and the context of Elizabethan and Jacobean England Students will explore themes, plot and characters in the play and this will inspire their own scripts.
Year 9	Topic 1: Heroes How do writers portray conflict? Students will explore themes, plot and characters in the novel and this will inspire their own descriptive writing.	Topic 2: Global issues: Speeches How do writers use language to educate and persuade? Students will explore persuasive language in a range of non-fiction texts and this will inspire their own speeches.	Topic 3: Noughts and Crosses How do writers portray conflict and create tension? Students will explore themes, plot and characters in the play and this will inspire their own stories.	Topic 4: Poetry: Power and Conflict and unseen poetry How do writers use language to create meaning? Students will read, infer and analyse language from a range of poems and these will inspire their own poems. Or literacy support based on pupil pathway.	Topic 5: Macbeth One week of CV writing A revision of Shakespeare and the context of Elizabethan and Jacobean England Students will explore themes, plot and characters in the play and this will inspire their own scripts. Or literacy support based on pupil pathway.	Topic 6: Macbeth How is Macbeth presented as a tragic hero? Students will explore themes, plot and characters in the play and this will inspire their own performances. Or literacy support based on pupil pathway.

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KS4

YEAR GROUP	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Year 10 Language	Topic 1: English Language Paper 1 Section A Students will be identifying true statements, commenting on language and structure and evaluating a statement.	Topic 2: English Language Paper 1 Section B Students will be reading and writing a range of creative narrative and descriptive pieces across different genres.	Topic 3: Reading for pleasure Students will read past GCSE exam extracts: a range of fiction and non-fiction texts. This will have a focus on vocabulary, comprehension and meanings.	Topic 4: English Language Paper 2 Section A Students will be identifying true statements, summarising differences and similarities, commenting on language and comparing texts.	Topic 4: English Language Paper 2 Section B One week of CV writing Students will be reading and writing non-fiction texts to educate, inform and persuade.	Topic 6: English Language Speaking and Listening Students will write a speech on a topic of their choice and will present.
Year 10 Language and Literature	Topic 1: A Christmas Carol An introduction to GCSE English Literature focusing on context, plot devices and themes in the novella.	Topic 2: English Language Paper 1 Students will be identifying true statements, commenting on language and structure, evaluating a statement and create ficitonal writing.	Topic 3: An Inspector Calls Students will study context, plot devices and themes in the play.	Topic 4: English Language Paper 2 and Speaking and Listening Students will be identifying true statements, summarising differences and similarities, commenting on language, comparing texts and create non-fiction texts, including their GCSE speech.	Topic 5: Recapping Power and Conflict poetry and unseen poetry. One week of CV writing Students will read, infer and analyse language from a range of poems and write essays.	Topic 6: Recapping Macbeth How is Macbeth presented as a tragic hero? Students will explore themes, plot and characters in the play and write essays.
Year 11 Language/ ELC	Topic 1: English Language Paper 2 Section A Students will be identifying true statements, summarising differences and similarities, commenting on language and comparing texts. ELC will also be taught alongside and S&L	Topic 2: English Language Paper 2 Section B Students will be reading and writing non-fiction texts to educate, inform and persuade. ELC will also be taught alongside and S&L	Topic 3: English Language Paper 1 Section A Students will be identifying true statements, commenting on language and structure and evaluating a statement. ELC will also be taught alongside and S&L	Topic 4: English Language Paper 1 Section B Students will be reading and writing a range of creative narrative and descriptive pieces across different genres. ELC will also be taught alongside and S&L	Topic 5: Revision Revision will be tailored to the class and the individual. REVISED	
Year 11 Language and Literature	Topic 1: Revising A Christmas Carol Revising the Victorian context, plot devices and themes in the novella. Alongside, Language Paper 1 skills will be revised.	Topic 2: Revising Power and Conflict poetry and unseen poetry. Students will read, infer and analyse language from a range of poems and write formal essays.	Topic 3: Revising Romeo and Juliet How is fate presented in the play? Students will explore themes, plot and characters in the play and write essays.	Topic 4: Revising An Inspector Calls Students will revise context, plot devices and themes in the play. Alongside, Language Paper 2 skills will be revised. S&L alongside	Topic 5: Revision Revision will be tailored to the class and the individual. Focus will be on Language. REVISED	