Yr 7/8 Art and Design	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Design	Media Exploration	Media Exploration Line, tone, texture, pattern	Artist Study Accessible, relatable	Artist Study Analysis – spoken and	Develop Observational Skills	Themed own project
	Line, tone,	& colour theory.	& fun for each	written		Tailored to individuals
	texture,	Printing	group.		Local environment	
	pattern &	Textiles		Sketchbook		Research/ development
	colour.		Research artist	development	Natural forms	
		Product Design	Copy piece of work			Supported
	3D Halloween	Design & make project for	Own ideas in that	Thumbnails	Explore photography	
	Project	Christmas Fair	style	C		
	Casting Carving		Collaborative canvas	Generating ideas	Observational drawing/ gridding	
	Clay		Collaborative carivas		gridding	
	Mosaic					
	3D printing					
Year 9	Mini GCSE	Art visit	Mini GCSE project	Final Response to mini	Photography Project	Photography project
Art and	project		on a theme	project		continued
Design	Media	Development from initial	(identity/ art with a		Based on a start point	
	Exploration	research and	message)	Collaborative project		Introduction to a range of
	Artist inspired	experimentation—range of	5		Trips to support start	artists. Critical analysis.
	response	final design ideas.	Focus on one area of		point.	Autist in spins days als
	Research Planning –	Final response	study (Fine art, art, craft and design,		Observations (Drawing	Artist inspired work
	mind	Final response	Graphics, textiles,		& camera)	Photo experimentation:
	map/thumbnai	Product Design	3D, photography)		& carriera)	Layering
	Is	Design and make project	55, priotography)		CAD – Infinity/	Collage
		for Christmas Fair.			Procreate	Joiners

	Graphics – logo design/ presentation			Selection Planning a shoot Flat lays Lighting Composition Sketchbook development	Cyanotypes Pin hole camera Lighting Developing final response ideas. Final response.
Year 10 Art and coursework project Drawing & composition Experimenting with styles & processes Critical analysis of artists Starting to work independently with support.	Continue portfolio work AO1-AO4 assessment Self-reflect Visit art gallery	Mock exam prep	Mock exam final piece Continue with portfolio	Continue with Portfolio Work across 4 assessment objectives: AO1: Contextual studies AO2: Experimentation & refinement AO3: Recording and ideas (drawing, photos, notes) AO4: Final piece & Evaluation	Complete a final response

Yr 11	Component 1	Finalise coursework	Component 2	Art exam	
Art and	Portfolio work		(40% of overall		
Design		Mock exam	grade)	10hr exam	
	Assess across				
	all 4	Must include-	Art exam prep	Final response under	
	assessment			exam conditions	
	objectives	AO1: Artists/Contextual	Choose starting		
		studies	point		
	Finalise	AO2: Experimentation and	-		
	coursework	refinement	craftsman and		
			designers shown on		
	(60% of overall		the exam paper.		
	grade)	(drawing, photos, notes)	Respond to artist's		
			work through		
		AO4: Final piece &	written and visual		
		Evaluation	examples.		