



ENGLISH CURRICULUM 2025-2026



KS3

YEAR GROUP	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Year 7	Topic 1: Greek Mythology How do writers build stories? Students will read, infer and evaluate moral messages from a range of Greek myths and will use these stories to inspire their own stories. 	Topic 2: Poetry: Change How do writers use language to create meaning? Students will read, infer and analyse language from a range of poems and these will inspire their own poems. 	Topic 3: Alice in Wonderland How do writers use themes? Students will explore themes, plot and characters in the novel and this will inspire their own descriptive writing. 	Topic 4: The Breadwinner How do writers create tension? Students will explore themes, plot and characters in the novel and this will inspire their own stories. 	Topic 5: Global issues: leaflets How do writers use persuasive language? Students will explore persuasive language in a range of non-fiction texts and this will inspire their own leaflets. 	Topic 6: A Midsummer Night's Dream An introduction to Shakespeare and the context of Elizabethan and Jacobean England Students will explore themes, plot and characters in the play and this will inspire their own scripts. 
Year 8	Topic 1: Coraline How do writers create interesting characters? Students will explore themes, plot and characters in the novel and this will inspire their own descriptive writing. 	Topic 2: Poetry: Memory How do writers use language to create meaning? Students will read, infer and analyse language from a range of poems and these will inspire their own poems. 	Topic 3: The Girl of Ink and Stars How do writers use themes? Students will explore themes, plot and characters in the novel and this will inspire their own descriptive writing. 	Topic 4: The Book Thief How do writers create tension? Students will explore themes, plot and characters in the novel and this will inspire their own stories. 	Topic 5: Global issues: newspaper articles How do writers use language to inform? Students will explore persuasive language in a range of non-fiction texts and this will inspire their own newspaper articles. 	Topic 6: Romeo and Juliet A revision of Shakespeare and the context of Elizabethan and Jacobean England Students will explore themes, plot and characters in the play and this will inspire their own scripts. 
Year 9	Topic 1: Heroes How do writers portray conflict? Students will explore themes, plot and characters in the novel and this will inspire their own descriptive writing. 	Topic 2: Global issues: Speeches How do writers use language to educate and persuade? Students will explore persuasive language in a range of non-fiction texts and this will inspire their own speeches. 	Topic 3: Noughts and Crosses How do writers portray conflict and create tension? Students will explore themes, plot and characters in the play and this will inspire their own stories. 	Topic 4: Poetry: Power and Conflict and unseen poetry How do writers use language to create meaning? Students will read, infer and analyse language from a range of poems and these will inspire their own poems. 	Topic 5: Macbeth A revision of Shakespeare and the context of Elizabethan and Jacobean England Students will explore themes, plot and characters in the play and this will inspire their own scripts. 	Topic 6: Macbeth How is Macbeth presented as a tragic hero? Students will explore themes, plot and characters in the play and this will inspire their own performances. 





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KS4



YEAR GROUP	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Year 10 Language	Topic 1: English Language Paper 1 Section A Students will be identifying true statements, commenting on language and structure and evaluating a statement. 	Topic 2: English Language Paper 1 Section B Students will be reading and writing a range of creative narrative and descriptive pieces across different genres. 	Topic 3: Reading for pleasure Students will read past GCSE exam extracts: a range of fiction and non-fiction texts. This will have a focus on vocabulary, comprehension and meanings. 	Topic 4: English Language Paper 2 Section A Students will be identifying true statements, summarising differences and similarities, commenting on language and comparing texts. 	Topic 4: English Language Paper 2 Section B Students will be reading and writing non-fiction texts to educate, inform and persuade. 	Topic 6: English Language Speaking and Listening Students will write a speech on a topic of their choice and will present. 
Year 10 Language and Literature	Topic 1: A Christmas Carol An introduction to GCSE English Literature focusing on context, plot devices and themes in the novella. 	Topic 2: English Language Paper 1 Students will be identifying true statements, commenting on language and structure, evaluating a statement and create fictional writing. 	Topic 3: An Inspector Calls Students will study context, plot devices and themes in the play. 	Topic 4: English Language Paper 2 and Speaking and Listening Students will be identifying true statements, summarising differences and similarities, commenting on language, comparing texts and create non-fiction texts, including their GCSE speech. 	Topic 5: Recapping Power and Conflict poetry and unseen poetry. Students will read, infer and analyse language from a range of poems and write essays. 	Topic 6: Recapping Macbeth How is Macbeth presented as a tragic hero? Students will explore themes, plot and characters in the play and write essays. 
Year 11 Language	Topic 1: English Language Paper 2 Section A Students will be identifying true statements, summarising differences and similarities, commenting on language and comparing texts. 	Topic 2: English Language Paper 2 Section B Students will be reading and writing non-fiction texts to educate, inform and persuade. 	Topic 3: English Language Paper 1 Section A Students will be identifying true statements, commenting on language and structure and evaluating a statement. 	Topic 4: English Language Paper 1 Section B and Students will be reading and writing a range of creative narrative and descriptive pieces across different genres. 	Topic 5: Revision Revision will be tailored to the class and the individual. 	
Year 11 Language and Literature	Topic 1: Revising A Christmas Carol Revising the Victorian context, plot devices and themes in the novella. Alongside, Language Paper 2 skills will be revised. 	Topic 2: Revising Power and Conflict poetry and unseen poetry. Students will read, infer and analyse language from a range of poems and write formal essays. 	Topic 3: Revising Romeo and Juliet How is fate presented in the play? Students will explore themes, plot and characters in the play and write essays. 	Topic 4: Revising An Inspector Calls Students will revise context, plot devices and themes in the play. Alongside, Language Paper 1 skills will be revised. 	Topic 5: Revision Revision will be tailored to the class and the individual. 	

